

MATS ROSENGREN, PhD, Professor
Date of Birth: Oct 24 1962

Curriculum Vitae

Academic titles

BA (Filosofie Kandidatexamen) with Honours in Philosophy, University of Gothenburg	1990
PhD (Doktorsexamen) in Philosophy, University of Gothenburg	1998
Associate Professor (Docent) of Continental Philosophical Traditions, University of Gothenburg	2005
Professor of Rhetoric, Södertörn University	2009
Chair of Rhetoric, Uppsala University	2014

Employment and appointments

- Assistant professor within an inter-disciplinary research program concerning the conditions for the arts and humanities today (Forskningens villkor), University of Gothenburg Feb 1998 – Dec 1999
- Holder of the Torgny Segerstedt National Postdoctoral Fellowship at SCAS (Swedish Collegium for Advanced Study), Uppsala University Jan 2000 – June 2005
- Research Fellow at ISAK, University of Gothenburg Jan 2005 – Dec 2005
- Research Fellow at CEFOS, University of Gothenburg Apr 2006 – June 2006
- Associate Professor at Södertörn University July 2006 – Dec 2007
- Associate Professor at the School of Design and Crafts (HDK), University of Gothenburg Jan 2007 – June 2009
- Research Fellow at Södertörn University Jan 2008 – June 2009
- Supervisor and member of the board, The Swedish Faculty for Design Research and Research Education, KTH Royal Institute of Technology Jan 2008 – Dec 2012
- Full Professor of Rhetoric, Department for Communication, Media and IT, Södertörn University July 2009 – Sept 2014
- Chair of Rhetoric, Department for Literature and Rhetoric, Uppsala University October 2014 – ongoing

Scholarly merits

1. Publications, see List of Publications

2. Participant of and/or Coordinator of Research Projects

May 2012 – ongoing.

Member of the steering committee of *Social Imaginary and Creation. An International and Interdisciplinary Research-Network in the Arts, Humanities and Social Sciences*

Jan 2012 – ongoing

Project manager of *On Social Meaning – Ernst Cassirer, Cornelius Castoriadis and Philosophical-Rhetorical Anthropology*, Södertörn and Uppsala University

May 2004 – ongoing.

Member of the board of the Swedish Ernst Cassirer-society. (Chairman 2004 – 2012, vice chairman 2012 – ongoing) See <http://cassirer.se>

July 2009 – January 2012

Project manager of *Seeing what is there - Doxology as Theory of Knowledge for the Humanities and the Social Sciences*, Södertörn University

Jan 2007 – Jun 2010

Coordinator of the inter-disciplinary research project *Intervention* (Ingrepp), financed by The Swedish Research Council and carried out at Faculty of Fine and Applied Arts, University of Gothenburg. My own research dealt with the problems of knowledge production within the fine arts and design.

July 2006 – Dec 2007

Participant of the research project *Technology, Nihilism and Life Worlds – on the power of technology to form identities* (Teknologi, nihilism och livsvärld - om tekniken som identitetsbildande makt), financed by The Foundation for Baltic and East European Studies, and carried out at Södertörn University. Project coordinator Professor Hans Ruin. My part of the project dealt mainly with the notion of technology in the philosophies of Cornelius Castoriadis and Ernst Cassirer.

3. Member of scholarly associations

May 2012 – ongoing

Vice-chairman of the The Swedish Ernst Cassirer society, (www.glanta.org/cassirer)

Nov 2009 – ongoing

Member of the European Cultural Parliament

Aug 2006 – Aug 2007

Coordinator at Nordic Summer University (NSU), for study circle 8: *Creation, Rationality and Autonomy*, (<http://www.nsuweb.net/wb/>)

Feb 2004 – May 2012

Chairman of The Swedish Ernst Cassirer society, (www.glanta.org/cassirer)

4. Honours and Awards

2013 Sveriges Läromedelsförfattares Förbund

Lars Salvius-föreningens Stipendium

2011 Författarnas fotokopieringsfond

2008	The Pro Lingua Award for <i>Doxologi- en essä om kunskap</i>
2007	Lars Salvius-föreningens Stipendium Helge Ax:on Johnsons Stiftelse Sveriges Läromedelsförfattares Förbund
2006	Svenska Författarfonden (two years' grant)
2005	Helge Ax:on Johnson Stiftelse
2003	Svenska Författarfonden (one year grant) Sveriges Läromedelsförfattares Förbund
2002	Lars Salvius-föreningens Stipendium
2000	The Torgny Segerstedt National Postdoctoral Fellowship (four years, including one year at Centre Louis Gernet, EHESS, Paris)
1999	Svenska Författarfonden (one year grant)
1998	Författarnas fotokopieringsfond
1992	Knut och Alice Wallenbergs Stiftelse (one year grant for doctoral studies in Paris)

5. Other

Faculty Opponent and likewise

- Opponent and discussant at the pre-evaluation of Björn Sjöstrand's PHD-thesis *Derrida och tekniken* in Philosophy at Södertörn University, 11 September 2014
- Opponent and discussant at the pre-evaluation of Andreas Nobel's PHD-thesis (untitled as of yet) in Artistic Research at Konstfack (University College of Arts crafts and Design)/ KTH (Royal Institute of Technology), 24 September 2013
- Faculty opponent and member of the assessment committee at the public defence of the PhD thesis *Unge medieborgare* by Birte Hathoel, University of Trondheim, prolonged process, ongoing 2010-2013.
- Faculty opponent and member of the assessment committee at the public defence of the PhD thesis *Politikken og det Imaginære – Cornelius Castoriadis' bidrag till et politiskt dannelsesbegrep* by Ingerid Straume, University of Oslo, June 17 2010
- Faculty opponent and member of the assessment committee at the public defence of the PhD thesis *Philosophy, Literature and the Inheritance of Language* by Niklas Forsberg, Department of Philosophy, Uppsala University, Dec 4 2004.
- Faculty opponent and member of the assessment committee at the public defence of the PhD thesis *Paradiso-Diaspora – Reframing the question of religion in politics* by Anders Berg-Sørensen, Faculty of Social Science, University of Copenhagen. Oct 8 2004.

Assessment committees

- Member of the assessment committee at the public defence of the PhD thesis *Iris Murdoch's Concept of Love and its Platonic Origin* by Kate Larson, Department of Philosophy, Uppsala University, Feb 21 2009
- Member of the assessment committee at the public defence of the PhD thesis *Konsten att gunga* by Monica Sand, School of Architecture, The Royal Institute of Technology (KTH), Stockholm, Sep19 2008
- Member of the assessment committee at the public defence of the PhD thesis *Doxa och debatt. Svensk litteraturvetenskap omkring sekelskiftet 2000* by Hanne Andersson, Department of Comparative Literature, University of Gothenburg, April 18 2008
- Member of the assessment committee at the public defence of the PhD thesis *Att göra skillnad – Det offentliga rummet som medium för konst, arkitektur och politiska föreställningar* by Catharina Gabrielson, The Royal Institute of Technology (KTH), Stockholm, Feb 9 2007
- Member of the assessment committee at the pre-evaluation of the PhD thesis *Skuggspel – Lars Gyllenstens bildkritik och ikonestetik* by Camilla Brudin Borg, Department of Comparative Literature, University of Gothenburg, Sep 21 2004

- Member of the assessment committee at the pre-evaluation of the PhD thesis *Bortom Gutenberggalaxen – om Vilem Flusser*, Department of History of Ideas and Theory of Science, University of Gothenburg, Oct 22 2004
- Member of the assessment committee at Olle Widhe's licentiate dissertation, Department of Comparative Literature, University of Gothenburg, Mars 27 2002

Evaluation work

- Commissioned by the editors of the conference volume *Borders and the Changing Boundaries of Knowledge*, Kadir Has University, to evaluate (peer-review) the article "Reflections and Examples - On the Boundaries of Knowledge, Nation and Language." Under completion, October 2014
- Commissioned by the *Journal of Aesthetics and Phenomenology* to evaluate (peer-review) the article "Is Perspective a Symbolic Form? Revisiting Panofsky With Cassirer", completed September 2014
- Commissioned by *The European Review* to evaluate (peer-review) the article "On Nietzsche's Concept of 'European Nihilism'", completed January 2013
- Commissioned by *Philosophy and Technology* to evaluate (peer-review) the article "The ontological force of technicity: Reading Cassirer and Simondon diffractively", completed October 2012
- Commissioned by *Konsthistorisk Tidskrift* to evaluate (peer-review) the article "Not what you expect: The Nineteenth-Century European Reception of Australian Art", completed May 2012
- Commissioned by the *European Journal of Social Theory* to evaluate (peer-review) a special issue on Cornelius Castoriadis, completed December 2011
- Commissioned by Uppsala University as expert (sakkunnig), to evaluate Sharon Riders applications for a professorship in Philosophy, completed December 2011.
- Commissioned by University of Lund as expert (sakkunnig) to evaluate applicants for a lectureship in Rhetoric, completed June 13 2011
- Commissioned by Le Fonds National Suisse (FNS) to evaluate (peer-review) the project *Instability and the unforeseen – In search of new forms of navigation through art-making, in a liquid reality*, completed December 2010
- Commissioned by Södertörn Academic Studies, Stockholm, to assess and review the manuscript for publication *Kommentar till Heideggers Varat och Tiden* by Hans Ruin, completed February 2005
- Commissioned by The Foundation for Baltic and East European Studies to evaluate a project application concerning Hannah Arendt's and Friedrich Nietzsche's rethinking of politics and aesthetics, completed June 2003

Editorial boards

- Since 2004, member of the editorial board of the journal *Glänta* and advisory editor of philosophy at the publishing house *Glänta Production*, Gothenburg, Sweden
- 2011-2014, editor and member of the editorial board of the book series Södertörn Rhetorical Studies, Stockholm, Sweden
- 2007-2011, member of the editorial board of the Swedish translations of Michel Foucault's seminars at Collège de France, the publishing house *Tankekraft*, Stockholm, Sweden
- 2003-2009, editor of the academic book series Logos/Pathos, *Glänta Production*, Gothenburg, Sweden
- 1993-2004, member of the editorial board of the journal *Res Publica*
- 1996-2001, advisory editor of philosophy at the publishing house *Brutus Östlings Bokförlag Symposium*, Sweden

Lecture series

- Spring 2009, *Ernst Cassirer and the practices of symbolic forms*, a series of five public lectures at the Faculty of Fine and Applied Arts, University of Gothenburg. The lectures were published as *De symboliska formernas praktiker – Ernst Cassirers samtida tänkande*, Art Monitor Essä, Gothenburg, 2010. ISBN 978-91-978476-1-2

Organizer of conferences, moderator etc.

- Organizer (together with Zoé Castoriadis, Philippe Caumières and Sophie Klimis, l'Association Castoriadis and François Bordes, IMEC) of and speaker at the international conference Rencontres Castoriadis, Question de frontière(s)/ Frontière(s) en question, Deuxième Journées d'Etudes du réseau Imaginaire social et Création, 22-24 May 2014, IMEC Caen– Paris
- Organizer (together with Zoé Castoriadis and Philippe Caumières, Association Castoriadis and François Bordes, IMEC) of and speaker at the international conference Rencontres Castoriadis, L'imaginaire de la ville, Premières Journées d'Etudes du réseau Imaginaire social et Création, 6 - 8 Juin 2013, IMEC Caen– Paris.
- Organizer (together with Ingvild Folkvord and Ingmar Meland), and chair of the yearly international Ernst Cassirer workshop Oslo University, February 2013.
- Organizer and chair of the international workshop *The constructions and creations of social meaning – Cornelius Castoriadis*, Södertörn University, June 4, 2012.
- Co-organizer, together with Zoé Castoriadis, Fotis Theodoridis et al. of the international conference on Cornelius Castoriadis' philosophy at Tinos, Greece, April 17-19, 2011
- Host for and organizer of the international conference *The Greek Emigrés and their influence on the French Intellectual Debate: crossed views on Kostas Axelos, Cornélius Castoriadis and Kostas Papaioannou*, Södertörn University, Nov 3-5, 2010
- Host for and organizer of The Fourth Inter-Nordic Conference of Rhetoric held at Södertörn University, Oct 6-8, 2010 (www.sh.se/NKRF4)
- Organizer of the Seventh Annual Ernst Cassirer lecture (Professor Frederik Stjernfelt on "The Myth of Culture: Cassirer's Political resurrection of Myth in a New Guise"), University of Gothenburg, May 25, 2010
- Panellist at *4 ARK Symposium Identiteter: Platser och Människor*, Chalmers University of Technology, Nov 16, 2009
- Co-organizer and Chair at the symposium *Arts & Urban Re-Invention: Policy & Politics* at Göteborg Stadsmuseum, Aug 22-23, 2009
- Organizer of the sixth annual Ernst Cassirer lecture (Wilfried Nippel, Professor of Ancient History Humboldt-Universität zu Berlin, on "Nineteenth-Century German Historiography"), University of Gothenburg, May 26, 2009
- Organizer and Chair of the session *Intervening magmata: interventions in space and sense* at the international conference *Cognitive Capital and Spaces of Mobility*, University of Gothenburg, Nov 1-2, 2008
- Organizer of the international conference *Law and symbolic order – Cassirer's contribution to legal philosophy* and of the fifth Ernst Cassirer-lecture (Professor Michael Moxter on *Law, Representation and Violence. The Significance of Cassirer's Philosophy for the Legal Sphere*), University of Gothenburg, May 26-27, 2008
- Organizer of the international conference (in my capacity as co-ordinator at NSU), *Bureaucratic Society and Autonomy – on Cornelius Castoriadis' philosophy*, at Södertörn University, Mars 23-25, 2007
- Organizer of the symposium *Logos/Pathos: ett seminarium, en bokserie – och ett tänkandets polyfoni* and of the fourth annual Ernst Cassirer lecture (Professor Sven-Eric Liedman on *Ett universum av symboler – Ernst Cassirers plats i världen och Göteborg*), University of Gothenburg, May 24-25, 2007
- Organizer, in co-operation with the Cassirer programme at the Swedish Collegium for Advanced Study (SCAS), of the international conference *What is Philosophical Anthropology?*, and of the third annual Ernst Cassirer lecture (Professor Hans Peter Krüger on *Philosophical*

anthropologies in comparison – the approaches of Ernst Cassirer and Helmut Plessner), at University of Gothenburg, June 2-3, 2006

- Organizer, in co-operation with the Cassirer programme at the Swedish Collegium for Advanced Study (SCAS), of the international conference *Ernst Cassirer and the Philosophy and Sociology of religion*, and of the second annual Ernst Cassirer lecture (Professor Hans Joas: *A German idea of freedom? Cassirer and Troeltsch between Germany and the west*), University of Gothenburg, May 20, 2005
- Organizer, in co-operation with the Cassirer programme at the Swedish Collegium for Advanced Study (SCAS), of the international conference *The body and embodiment: Intersections of Imagery, Literature, and Science*, and of the first annual Ernst Cassirer lecture (Professor John Krois: *A passion can only be overcome by a stronger passion*), University of Gothenburg, May 7-9, 2004
- Organizer of, together with Professor Johan Arnasson, La Trobe university Melbourne, and Professor Peter Wagner, European University Institute (EUI) Florence, of the workshop *Castoriadis on creation and rationality*, at EUI, Florence, Nov 28-29, 2002
- Organizer, in co-operation with Ola Sigurdson, Professor of Religious Studies, of the seminar series Logos/Pathos, since 2002. For programme see <http://www.gianta.org/cassirer/>

Invited lectures in Sweden

- “Konstens ekonomi” – lecture and panel discussion arranged by Eva Bonniers Stiftelse at the Royal Academy of Art, Stockholm, September 10, 2014
- “Vad kan konst?”, invited lecture and seminar at Det fria seminariet i litterär kritik, Royal Academy of Art, Stockholm, September 4 2014
- “*Knowledge and artistic research*”, invited lecture at Konstfack (Stockholm University college of Arts, Craft and Design), February 7 2014
- “*Doxa and Magma*”, invited lecture at Chalmers Institute of Technology, Department of Architecture, January 30 2014.
- “Sanning, seende, kunskap – produktionen av vetenskaplig kunskap sedd ur ett retoriskt, doxologiskt perspektiv”, invited lecture at the symposium *Vetenskapsretorik: vetenskapliga framställningsformer och framställningssätt*, Kungl. Vetenskaps- och Vitterhets-Samhället i Göteborg (KVVS), October 8, 2013
- “*Doxology and Paleolithic cave art*“, invited lecture at the PHD-course 'Philosophies', ResArc (The Swedish research school in Architecture), April 18, 2013.
- “Inside the Cave, Outside the Discipline – on doxology and knowing”, invited lecture at the master course *Architecture and Design Research I*, KTH (The Royal Institute of Technology), April 11 2013
- “Grottkonst, perception, kunskap – om en mimetisk förbannelse”, invited lecture at the seminar of literature, Stockholm University, October 9, 2012
- “Doxologi och symboliska former”, invited lecture at School of Urban Studies, Malmö University, Sept 9, 2010
- “On Ernst Cassirer and the philosophy of Symbolic Forms”, invited lecture at the Department of Philosophy, Uppsala University, May 27, 2010
- “Sustainable knowledge?”, invited lecture at the Royal Academy of Technology (KTH), Stockholm, Feb 25, 2010
- Invited speaker with the talk “Rhetoric, doxology and artistic research” at The Royal Academy of Technology (KTH), Stockholm, Dec 4, 2009
- “On the theory of Knowledge”, invited lecture at the Department of Sociology, Södertörn University, Aug 27, 2009
- “Om ett ‘nytt’ doxologiskt kunskapsbegrepp”, invited lecture at the Department of Religious Studies, Uppsala university, Feb 17, 2009
- ”Doxologi - en form för kunskap”, invited lecture at The Department of Architecture, Chalmers University of Technology and Architecture, Nov 7, 2007.

- “Retorik och doxa”, invited speaker The Swedish Research Council, Stockholm, Feb 1, 2007
- Invited commentator and panellist at a workshop on *Art and Philosophy*, Jonsereds Herrgård, University of Gothenburg, Feb 15, 2007
- “Ernst Cassirer – en otidsenlig filosof för vår tid” (Ernst Cassirer – an unfashionable philosopher for our times), invited lecture at the celebration of the 20th anniversary of the publishing house Thales, Stockholm, Mars 25, 2006
- “Att se det som finns att se – om grottkonst och kunskapsteori “ (Seeing what there is to see – on cave-art and epistemology), invited lecture at Neurovetenskapliga föreningen (The association for neural science), Gothenburg, Nov 23, 2005
- “Om konst som forskning” (On art as research), invited speaker and commentator at a three-day conference, arranged by the Faculty of Arts, University of Gothenbrug, Feb 8-10, 2005
- “Chaim Perelman – en retorik för vår tid?” (Chaim Perelman – a rhetoric for our time?), invited lecture at The Department of philosophy, Uppsala University, Mars 30, 2004
- “On the notion of truth in rhetorical theory”, invited lecture at Malmö University, Sept 22, 2003
- “Rhetoric and philosophy in conflict”, invited lecture at the Department of Swedish, University of Gothenburg, Oct 6, 2003
- “Ur intet: kunskap och skapelse” (Out of nothing: knowledge and creation), invited lecture at the conference *Kultur, Makt, Disciplinering* organised by Arbetslivsinstitutets forskningsprogram Arbete och Kultur in Norrköping, Nov 23-24, 2001

International experience

1. Invited lectures and participation in international conferences

- “Cave art as a symbolic form - a doxic investigation”, invited lecture at The New School of Social Research, department of Philosophy, New York, USA, May 24, 2014
- “Perception, knowledge, doxa”, invited lecture at *Le séminarie des Formes Symboliques*, EHESS, Paris, April 18, 2014
- “Seeing what is there”, lecture and seminar at Oakely Center, Williams College, Williamstown, MA, USA, October 29, 2013
- “The epistemology of cave art – a doxic investigation”, seminar at the Institute for Comparative Literature and Society, Columbia University, October 23, 2013
- “Cave Art, Perception, Knowledge – a doxic investigation”, brown bag-seminar at Bard Graduate Center, New York, USA, October 22, 2013
- “Perception and doxa - some doxic reflections on seeing and the formation of concepts in relation to the discovery of cave art”, invited lecture at Barcelona University, The Catalonian Society for Phenomenology, Barcelona, Spain, October 3, 2013
- “Cave Art, Perception, Knowledge”, presentation of my new book at the TAG (Theoretical Archaeology Group) conference at University of Chicago, Chicago, USA, May 9-11, 2013
- ‘Meaning embodied – Cassirer on technology and the example of cave art’, invited lecture at Kolleg-Forschergruppe Bildakt und Verkörperung, Humboldt University, Berlin, Mars 25, 2013.
- “Spontaneity vs thrownness – not the real difference”, invited commentary at *A Continental Divide? The Legacy of Ernst Cassirer and the Future of the Human Sciences*, international symposium at SCAS, Linneanum, Uppsala University, January 21-22, 2013

- "Cave art, perception and knowledge – on some epistemological issues seen through the example of cave art studies," invited lecture at School of Social & Policy Studies, Flinders University, Adelaide, Australia, October 18, 2012.
- "On Magma", presentation at the international workshop *The constructions and creations of social meaning – Cornelius Castoriadis*, Södertörn University, June 4, 2012
- *On Art and Chaos*, presentation at Journées Castoriadis 10, Faculté St Louis, Bruxelles, may 23-25, 2012
- *Perception, Knowledge and Cave Art*, invited lecture at the lunch-seminar at the Clark Art Institute, Williamstown, MA, USA, November 21, 2011
- "Making Sense", invited presentation at the international conference in memory of John M Krois *Bodies in action and Symbolic Forms*, Humboldt University, Berlin, November 4-6 2011.
- "Seeing What is There – Cave Art, Perception, Doxa", paper presented at the Theoretical Archeology Group Meeting, University of California, Berkeley, May 6-8, 2011
- "On Magma", lecture at the international conference on Cornelius Castoriadis' philosophy, at Tinos, Greece, April 17-19, 2011
- "Doxology – a rhetorical approach to epistemology", lecture and chair at *Ethics in Discourse in Historical Perspective: Theory and Practice*, Université Paul Valéry, Montpellier, France, April 15-16, 2011
- "Art + Research ≠ Artistic research", invited lecture and workshop at *ELIA Research Meeting*, Zürcher Hochschule der Künste, Zurich, April 23-25, 2009
- "Cave art as symbolic form. A question of technique", paper presented at the Ernst Cassirer Workshop, Humboldt University, Berlin, Feb12-13, 2009
- "Doxology – a new concept of knowledge for Artistic Research", invited lecture at *ELIA Research Meeting*, Zürcher Hochschule der Künste, Zurich, April 24-26, 2008
- "The making of cave art - a doxological approach", invited lecture at the jubilee conference *Rhetoric and Science* at the Norwegian Academy of Science and Letters, Oslo, Norway, Nov 22-23, 2007
- "Doxologi - et udvidet erkendelsesbegreb" (Doxology – an extended concept of knowledge). Invited speaker at the seminar *Hvad skal vi med en ph.d.-skole i Arkitektur og Design* (Why a research-school in Architecture and Design?) organized by the Kunstakademiets Arkitektskole at Middelfart Kurscenter, Denmark, August 22 -23, 2007
- "Voir en voyant – l'art paléolithique comme problème doxologique". Invited speaker at *Le Séminaire des Formes Symboliques*, Ecole Normale Supérieure (ENS), Paris, June 5, 2007
- "Doxology: for a contemporary protogoranism in the human- and social sciences". Keynote speaker at *The Third Conference of the Society of Scandinavian Rhetoric*, Oslo University, Oslo, Norway. May 20 2006.
- "Retoriken som kunskapsteori" (Rhetoric as epistemology). Invited speaker at the Department of Pedagogy, Oslo University, Oslo, Norway, May 18, 2006
- "Radical Imagination and Symbolic Pregnance – a Castoriadis-Cassirer connection" [revised and expanded version, paper presented at the conference *Ernst Cassirer und Aby Warburg – Begründerer einer neuen Konzeption von "Kulturwissenschaften"* arranged by The International Ernst Cassirer Society, Warburg Haus, Hamburg, October 1-2, 2004
- "In the Caves: Paleolithic Art and the Concept of Creation", seminar at SCAS, Uppsala university, April 1, 2004
- "Chaim Perelman – en retorik för vår tid?" (Chaim Perelman – a rhetoric for our time?). Invited lecture at the Department of Philosophy, Uppsala university, Mars 30, 2004
- *Vokalernas återkomst* (The return of the vowels) – commentary on Friedrich Kittler and Jesper Svenbro, as well as participation in panel discussion, Stockholm University, Mars 20, 2004
- "Ce que l'on voit quand on voit – sur la création humaine et de l'art Paléolithique", invited lecture at the seminar of François Lisarrague, Centre Louis Gernet, EHESS, Paris, April 2, 2003

- “Out of nothing? On the inevitability of creation in philosophy and other social sciences”
Keynote speaker at the workshop *Castoriadis on creation and rationality*, European University Institute (EUI), Florence, November 28-29, 2002
- “On the fact of Death”, paper and commentary on Prof. C. Stenqvist’s paper “Philosophies of Love and Death “at the 14th Internordic Philosophical Symposium, Södertörn University, Stockholm, June 6-8, 2002
- “Protagoras’ homo mensura-sats i ett nytt ljus” (The human measure - Protagoras revisited). Invited lecture at The Advanced Seminar at the Department of Philosophy, Åbo University, Finland, Dec 3, 2001
- “The Contribution of Chaïm Perelman's New Rhetoric to Organizational Studies”, together with Hervé Corvellec, paper presented at *The 18th International Conference of the Standing Conference on Organizational Symbolism Organization and Culture, Pre-modern Legacies for the Post-Modern Millennium*, Athens, Greece, July 2001
- “Protagoras’ ‘human measure’ fragment - a tentative doxological interpretation”. Invited lecture, The Advanced Seminar of Professor Walter Cavini at the Department of the History of Philosophy, University of Bologna, Italy, May 24, 2001

2. Periods as Visiting Scholar

- Research Fellow at STIAS, South Africa, invited February through May 2015.
- Research fellow at EHESS invited to give a series of four seminars on my research – mid-November to mid-December 2014.
- Visiting Research Professor, Flinders University, Adelaide, Australia. October 12 – November 5 2012.
- Research Associate at Williams College, Dept of Philosophy, Williamstown, MA, USA, Aug 2011 – January 2012
- Research Fellow at Centre Louis Gernet, EHESS, Paris, Sept 2002 – July 2003
- PhD-student at Centre de Sociologie Européenne, EHESS, Paris, October 1992 - July 1993

Pedagogical qualifications

1. Completed courses Teaching in higher education

<i>Teaching in Higher Education</i> (Högskolepedagogisk grundkurs), five day’s course, University of Gothenburg	Oct 2005
<i>Supervising the Scientific Work of PhD students</i> (Handledning av vetenskapligt arbete), 7,5 ECTS, University of Gothenburg	May 2008

2. Pedagogical experience

- *Extent.* Since my time as a PhD student I have had the opportunity to develop and to teach different courses – both courses in philosophy and interdisciplinary courses. My teaching experience comprehends independent responsibility for planning and implementation of courses as well as for examinations. I also have an extensive experience of leading seminars and debates in different settings, both academic and popular, in Sweden as well as abroad.
- *Level.* My teaching experience comprises all levels. At Södertörn University I have mainly taught undergraduate students, on both introductory courses in rhetoric, continuation courses and in depth courses. I have also been supervising the writing of student dissertations. At the University of Gothenburg I have taught courses for undergraduate and postgraduate students.

- *Breadth.* Starting out as a philosopher, I began teaching classical courses in philosophy. Since my philosophical interests gradually shifted towards rhetorical thinking, the scope of my teaching widened. I have always been interested in interdisciplinary meetings and exchange, and I have often worked in co-operative teaching teams – literature, philosophy, rhetoric, theory of science, political studies, archaeology, history of ideas, artistic research, art etc.

- **Example of courses I teach/have taught at undergraduate level:**

Recent: *Master program in Rhetoric* (several different courses, such as including supervision of mastertheses.), Södertörn University, autumn 2012 , ongoing through spring 2014.
Theory of text; Argumentation analyses; Rhetoric and philosophy; Ethics – stoic, sceptic and existentialist; Logic – the practice of philosophical thinking; History of rhetorical ideas; Introduction to rhetoric; Rhetorical analyses; Writing scholarly papers.

- **Example of courses I teach/have taught at Postgraduate level:**

Recent: *Theories of practical knowing* (7,5 hp), PHD-course at The Swedish Faculty for Design Research and Research Education, (together with professor Maria Hellström), autumn 2012, *The Practices of Symbolic Forms*, Faculty of Fine Arts, Göteborg University, spring 2009; *Doxology for Artistic Research*, autumn, Faculty of Fine Arts, Göteborg University 2008.
Perspectives in humanities; Theory and history of the human sciences; The philosophy of Jacques Derrida; The production of knowledge within the Human Sciences; Doxology for Artistic Research. I am comfortable with most forms of teaching – lecturing, seminars, supervision, practical and theoretical exercises, written as well as oral examination etc.

3. Supervision of PhD student work

October 2014 – ongoing. Co-supervisor for Erik Bengtsson, , PHD student in Rhetoric, Uppsala University

September 2012 – ongoing. Supervisor for Mirey Gorgis, PHD student in Rhetoric, Södertörn Högskola/Uppsala University

September 2012 – ongoing. Supervisor for Alexander Stagnell, PHD student in Rhetoric, Södertörn Högskola/Uppsala University.

January 2012– March 2013. Supervisor for Mara Lee Gerden, PHD student in Artistic Research/creative writing (litterär gestaltning), Faculty of Fine Arts, University of Gothenburg.

2006-2013

Assistant supervisor for Henric Benesch, PHD student in Artistic Research/design at HDK, who successfully defended his doctoral thesis in Feb 2010, as well as for Andreas Gedin, PhD student in Artistic Research/art at Valand, University of Gothenburg, who successfully defended his thesis May 28 2011.

2001-2006.

I was assistant supervisor to a PhD student at the Department of History of Ideas and Theory of Science: Gert Magnusson. In June 2006, he successfully defended his doctoral thesis *Språk och värld* (Language and world) on the philosophy of Wittgenstein.

4. Production of textbooks and teaching materials

My two books on doxology are used as literature on several courses in rhetoric and theory of science. My translations of books by Perelman, Foucault, Bourdieu, Derrida, de Beauvoir are also, of what I have heard, often studied at courses in rhetoric, literature, communication, political science. For all the courses of which I have been responsible, I have produced suiting teaching materials – course packets, compendia and study material.

Public lectures and information on current research

(a selection)

- *Autonomy, today?* ABF, Göteborg, October 15, 2013
- *Myth, Autonomy* – a workshop on Cassirer, Castoriadis and urbanism, Slakthusateljéerna, Stockholm, May 3, 2012.
- *Cave-openings: On perception, doxology and cave art*, Göteborgs stadsbibliotek, Jan 18, 2011
- *Vetenskaplig tro* (Scientific faith), ABF, Göteborg, Feb10, 2010
- *De Sautolas språng – grottkonst, skapande, kunskapsteori* [De Sautolas' mental leap – Caveart, Creation, epistemology], ABF, Göteborg, Nov 13, 2008
- *Coa-stenristarnas flod* (Coa – river of the stone carvings), commentary to a documentary on prehistoric carvings in Foz Coa, Portugal, Swedish Public Television (SVT), Vetenskapens Värld, Oct 1, 2007
- *Nietzsches filosofi* (Nietzsche's philosophy) chair at a public debate, ABF, Filosoforum, Göteborg, Mars 6, 2007
- *Grottbilder – om grottkonst och perception* (Cave images – on cave art and perception), Kursverksamhetens konstskola, Göteborg, Dec 4, 2006
- Participation (Theme: On Security) in *Filosofiska rummet*, Swedish Public Radio (SR), Dec 1, 2006
- *Perception och kultur - grottkonsten som exempel och utgångspunkt*, Folkuniversitetet, Skövde, April 6, 2006.
- *För en dödlig som ni vet är största faran säkerhet – om säkerhetstänkandets lockelser och risker* (On security and its risks) invited lecture at ABF, Filosoforum, Göteborg, Jan 24, 2006
- *Retorik - klassiska grepp och nutida teorier* (Rhetoric – classical tools and modern theories), Folkuniversitetet, Skövde, Nov18, 2005
- *Designade argument* (Design and argument), Vetenskapsfestivalen, Göteborg, April 26, 2005
- *Realism eller relativism?* (Realism or relativism?), invited as key-speaker to a public debate on my book *Doxologi – en essä om kunskap*, Linköping University, Nov 8, 2004
- *Retorisk filosofi – om Chaïm Perelmans Nya Retorik* (Rhetorical philosophy – on the New Rhetoric of Chaïm Perelman), School of Business, Economy and Law, University of Gothenburg, Oct 28, 2004
- *Traces* (Spår) in *Filosofiska rummet*, Swedish Public Radio (SR), Feb, 2003
- *Doxology* (Doxologi) in *Filosofiska rummet*, Swedish Public Radio (SR), Nov, 2002

Administrative experience

I have extensive administrative experience in organizing conferences, seminars and workshops, in planning courses and programs, as well as from administrative work at an advanced level – for example re-organising, autumn 2011, the role of chair of rhetoric (ämnesansvarig) at the department at Södertörn University as well as putting together and heading the master program in rhetoric at Södertörn University, started in September 2012.